

Hymne à Marie

Patronne de la France

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Ma rie, — pat ron ne de la Fran ce! — Qui au

rait pu rê ver u ne gui de plus sû re, U ne plus dou ce mè re? Ma rie, — No tre-Da me de

Fran ce — Con duit no tre pa ys à la fon tai ne pure, Au Ro yau me du Pè re.

The score is written for two voices (Voice 1 and Voice 2) and piano accompaniment (Piano and Pno.). It is in 3/8 time and B-flat major. The lyrics are in French. The score includes measures 1-4, 5-9, and 10-14. There are four-measure rests in measures 1 and 5 for both voices. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

15

Ma rie mè re très sainte, pa tron ne de la Fran ce tes lar mes se mê lèrent au sang du Ré dem

Pno.

15

20

pteur, — à la pas sion du Christ tu joi gnis tes souf franc ces, et vos deux coeurs u nis —

Pno.

20

25

nous ou vrent le bon heur! —

Pno.

25

The image shows a musical score for a hymn titled 'Hymne à Marie'. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment (Pno.). The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are in French and describe the suffering of Christ and the union of hearts. The score is marked with measure numbers 15, 20, and 25. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.